

1. A CD or DVD with the files to be played at the conference (aiff or wav).
2. A CD with a stereo mixdown of your work.

These two are the same (2 channels). A CD with the wav file is enclosed.
The mp3 file is also downloadable as <http://t-kita.net/csound/logistic11.mp3>

3. A short presentation of the piece.

I like to create sound by combination of numerous simple tones. Csound is useful for this kind of sound rendering. This piece is created merely by Csound output. As you may imagine, the .csd file used for the sound creation is huge, although the PHP script that generates the .csd file is fairly simple. It utilizes the Logistic Map, one of the most simple and most popular difference equations that exhibit Chaotic time series. The files, logistic11.php and logistic11.csd, are downloadable at <http://t-kita.net/csound/>.

4. A short biography of the creator(s).

KITA Toshihiro

Born in Nara in 1967. Withdrew from his doctoral program with certification accredited by his academic advisor, of Graduate School of Engineering, Kyoto University. He served as an assistant professor in the Faculty of Engineering, Kumamoto University, associate professor at the Center for Multimedia and Information Technologies. Currently a professor at the Institute for e-Learning Development. Ph.D. in Engineering (Nagoya University, 2005). Fields of interest: e-learning systems, nonlinear systems, electronic music. Website: <http://t-kita.net>

5. A signed copy of either the Concert Agreement or the Installation Agreement (see links below) in which the creator(s) agree(s) to the condition for the concert/installation.

Concert Agreement is enclosed.